

Master improviser Tim Kliphuis will host small group and one-on-one lessons, covering a wide range of subjects as taught in his courses at the Conservatoire of Amsterdam. Starting with basic principles of improvisation, such as imitation, rhythm and tonality, the students are introduced to a more ear-based, confidence-building approach of music on their instrument.





During the week, non-classical styles such as folk and jazz will be studied, giving the students a broader understanding of the music world which is vital in their careers as 21st- century musicians.