Hartmut Rohde – Viola



Violist and conductor Hartmut Rohde delights the audience with his tone and musical language as well as his special commitment to the respective style. Rohde is one of the leading European violists and a founding member of the Mozart Piano Quartet, with which he received the coveted OPUS Klassik Award for the first time in 2018. Chamber music partners include D. Geringas, J. Jansen, J. Widmann, L. Vogt and E. Bashkirowa. Concerts at the Salzburg and Berlin Festival, Carnegie Hall, Wigmore Hall, Schleswig-Holstein Music Festival, Seoul, Sydney, the Concertgebouw Amsterdam. Solo concerts with the Beethoven Hall in Bonn, the Weimar State Orchestra, the NDR Radio Orchestra Hanover and the Munich Symphony Orchestra. Conductors included K. Nagano, P. Järvi, M. Sanderling or R. Goebel. CD productions were released on EMI Classics, Decca, Sony/BMG, MDG, CPO and Naxos. From 2013 to 2017 he was conductor of the Leopoldinum Chamber Orchestra in Wrocław. Rohde also conducted the Biel Symphony Orchestra, the Hamburg Camerata, the Franz Liszt Chamber Orchestra Budapest, the Aurora Chamber Orchestra Sweden and the Klaipeda Chamber Orchestra Lithuania. Performances on tours take him as a conductor to music centers such as the Vienna Konzerthaus, the Berlin Philharmonic, the Tonhalle Düsseldorf, the Hamburg Laeiszhalle, the Casals Festival Prades in France, South America or South Korea. The label CPO released highly-acclaimed CD recordings of him as a conductor in 2018 and 2019, with works by W.E. Korngold, Simon Laks and Hans Gàl.

Extensive tours to China, the USA, Canada and South America are on the calendar for 2020/21. In London, Hartmut Rohde will play the world premiere of Philip Sawyer's viola concerto with the English Symphony Orchestra under Kenneth Woods. The Deutschlandradio is planning a CD recording of Josef Tal's revised viola concerto by Rohde.

Together with pianist Markus Groh and mezzo-soprano Marina Prudenskaya, Rohde will be performing two trio programs starting 2021/22, the focus of which is dedicated to Schubert and Brahms and those around them for their anniversaries in 2022. As a conductor, Rohde is touring with the Lithuanian Chamber Orchestra and the Seoul Virtuosi to Germany and Korea.

Hartmut Rohde has been a professor at the UdK Berlin since 1993 and is an honorary member of the Royal Academy of Music London. He plays a viola by Giuseppe Fiorini (1899) and an Ivo Luliano (2016).