www.youth-classics.org

15th Swiss International Music Academy

Rules and agreement

Every participant pays a fee for attending the YOUTH CLASSICS 15th Swiss International Music Academy. This fee will cover the hotel expenses and meals. YOUTH CLASSICS pays for all lessons, workshops and concerts and it is only through the generous support of our sponsors that we can offer this course at such reasonable price. This makes every participant a scholarship holder who has special access to many different opportunities during the SIMA.
YOUTH CLASSICS supports all participants, but in return expects the following rules to be observed:

1. Participation is only possible for the entire course period, with arrival on July 11th, 2025 (every participant is expected to organize the arrival at the latest by 4:30 PM at the Musikinsel Rheinau) and depart either on July 20st, 2025, after the final concert in Zurich or on July 21nd, 2025 after breakfast. Under normal circumstances, it is not possible to arrive later or leave earlier. Exceptions will be granted in case of illness or other unusual circumstances (for example in any emergency case). If a participant is obliged to arrive **one day** later or leave **one day** earlier due to a concert, a request can be made in the application form under "comments").
The permission for missing one day is given by the artistic direction, and not by the own teacher at the SIMA. Missing more than one day will generally not be permitted.

2. Attendance at all SIMA concerts is **required** for all SIMA participants **(as listeners and where applicable, as players)**.

3. The schedules are made and announced by the lecturers and accompanists and must be followed by all participants.

4. The teachers' time is valuable and limited. It is requested that participants arrive to lessons in time, being ready to play not later than 5 minutes before the lesson starts.

5. It is the decision of the personal teacher whether a student is playing for a public concert during the academy or not. The opportunity to perform in a public concert is not granted by participating in the academy. It is, however, possible to perform on more than one occasion if time allows and decided so by the teacher. Final decisions regarding concert programs are made by the artistic direction.

6. Appearance in a public concert is only possible in the appropriate concert outfit: for men, black and white or all black; for women concert dress or appropriate trousers.
A performance in casual clothing (e.g. jeans) is not permitted.

7. Attendance at group workshops is required from all participants.

8. Meals will be taken at fixed times.

9. The daily schedule is to be observed by everyone. You will receive the detailed schedule at arrival.

10. Sleeping hours are to be respected.

11. We expect a harmonious cooperation with the administration of YOUTH CLASSICS and the Musikinsel Rheinau.

12. Any kind of drug consumption is strictly forbidden and will lead to immediate disqualification and departure.

13. The participant of YOUTH CLASSICS hereby gives his or her consent that image and audio material from the SIMA 2025 can be used for promotional purposes without financial compensation, for example on the SIMA website, youtube, radio, television and print.

14. Children younger than 12 years of age **have to** be accompanied by a parent during the whole academy.

15. Risk Disclosure Statement

I hereby confirm that I voluntarily participate at the 15th YOUTH CLASSICS Swiss International Music Academy 2025 at my own risk. I hereby declare to waive all claims towards the organizer of the SIMA, of what kind so ever, in case of damage, injury or any damage that might occur in consequence of my participation at the SIMA. Equally, any liability by the SIMA in case of material damage is fully excluded.

I declare to have read and understood this agreement and agree to observe its conditions as a participant of YOUTH CLASSICS 14th Swiss International Music Academy 2025.

Location/Date:

Participant's signature/Parent's for minors:

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